

# 2003 Conference of the International Visual Sociology Association

## Images of Social Life

8 July 2003 to 10 July 2003, University of Southampton

### Conference Programme

#### Monday 7 July 2003

- 3.00pm to 5.00pm**                      **Registration**  
Turner Sims Foyer
- 3.00pm**                                      **Photography Workshop participants to assemble**  
Turner Sims Foyer
- 3.00pm to 5.00pm**                      **Photography Workshop (with Doug Harper and Chuck Suchar)**  
**Digital Photography Workshop (with Dona Schwarz)**  
Murray Building 58, Rooms 4117 and 4125
- 5.00pm**                                      **Historical Walk around Winchester and Pub Night**  
Turner Sims Foyer (assembly point)

#### Tuesday 8 July 2003

- 8.00am to 8.50am**                      **Registration, coffee and muffins**  
Turner Sims Foyer
- 8.50am to 9.10am**                      **Welcome Address from the Conference Organising Committee and IVSA President**  
Turner Sims Auditorium
- 9.15am to 11.00am**                      **'Domestic Space'**  
**Chair: Jon Rieger**  
Turner Sims Auditorium
- Ann Tyerman                              A Visual Politics of the Self  
Lydia Martens, Sue Scott, Matt      Doing the Dirty Work: Piloting Video Recording in the Kitchen  
Watson  
Dona Schwartz                              Someone's in the Kitchen with Dona: An Exploration of Domestic  
Continuity and Change  
Carol Revitt                                Painting Out' Others: The Appropriation and Consumption of  
Personal Space in the Home
- 9.15am to 11.00am**                      **'Methodological Issues I'**  
**Chair: Brian Gran**  
Turner Sims Green Room
- Juliette Hossenlopp                      The Interface between Image-Makers and Social Anthropologists  
Suzan Harper                              Visual Sociology and Multi-Media: Case Studies  
Heather Delday                              Genescapes: Visualisation and Value Finding
- 9.30am to 10.00am**                      **Film**  
Murray Building 58, Room 4125
- Jean Phagoe                                The Language of Music

**10.30am to 11.30am**

**Poster Session**

Turner Sims Foyer

Cathy Greenblat, Maria Islas  
Manuel B Aalbers, Erica  
Barbiani, Uri Kazepov  
Tracey X Karner

Faith Among the Forgotten  
Eurex: Visual Paths Through Urban Europe

Constructing Eternal Selves: A Visual Ethnography of Grave  
Markers

**11.00am to 11.30am**

**Coffee Break**

Turner Sims Foyer

**11.30am to 12.45pm**

**'Community and Nation'**

**Chair: Jon Wagner**

Turner Sims Auditorium

Eleni Liarou

Reconstructing British Community? Representations of Immigrants  
in Post-War British Films

Philip Cohen

Seeing is Never Believing: Visual Ethnographies from Voyeurism to  
Dialogism and Back Again

Brian Stokoe

Picturesque Great Britain: Culture, Commerce and Ideology in the  
Work of E O Hoppe

**11.30am to 12.45pm**

**'Domestic Space'**

**Chair: Dona Schwarz**

Turner Sims Green Room

Ruth Rae

Visual Images of Meaning: Photographic Explorations of Homes  
and Gardens

Sarah Bowers

Visualising Hope: A Visual Ethnographic Study of the Search for the  
Transcendent among Ukrainian Students

Perti Aula, Janne Pekkala,  
Jenni Romppainen

Modelling the Socio Cultural Context

**11.30am to 12.45pm**

**'Representation Reconsidered'**

**Chair: John Grady**

Murray Building 58, Room 4125

M Moshem

The Visual Effect of a Special Feature Front Page: Interpreting  
Visual Methods in the Israeli Press 1992 – 96

Melek Atabey

The Other Turkey: Images of Poverty and Deprivation

Terry Sefton

Video 'Transcripts': Making Research Visible

**12.45pm to 2.00pm**

**Lunch Break**

**2.00pm to 3.45pm**

**'Ethnicity, Race, Diaspora'**

**Chair: Darren Newbury**

Turner Sims Auditorium

John Grady

Imagining Integration: Advertisements as Social Indicators: The  
Depiction of African Americans in Life Magazine

Julie Matthews

Diaspora, Hybridity and (Eur)Asian Female Images

Lorna Roth

Technological 'Passing'

Yariv Alpher

Reading Jazz: Down Beat Magazine and the Emergence of a  
Consumer Identity

**2.00pm to 3.45pm**

**'Cultural Production'**

**Chair: Brian Gran**

Turner Sims Green Room

Katerina Loukopoulou  
Alison Nordstrom  
Stuart Price

Pop Art Images of British Social Life  
Photographs in Photographs: A Journalistic Trope Considered  
Authority and Social Life: Visual and Discursive Representations of  
State Agency in Contemporary Television and Film  
Postcards from Italy

Patrizia Faccioli, Guiseppe  
(Pino) Losacco  
Chava Brownfield-Stein

Beautiful Group Portrait with a Gun': Representations of Israel  
Defence Force Albums 1948 – 58

**2.00pm to 3.00pm**

**Film**

Murray Building 58, Room 4125

Georgia Johnson, Michael T  
Hayes

The Circle and the Spire

**3.00pm to 3.45pm**

**Film**

Murray Building 58, Room 4125

Natalia Diaz

Tierra Firme (subtitled)

**3.45pm to 4.15pm**

**Tea Break**

Turner Sims Foyer

**4.15pm to 5.45pm**

**'Body, Fashion, Identities'**

**Chair: Chuck Suchar**

Turner Sims Auditorium

Dirk von Lehn  
Fiona Candy  
Greg Smith

Making Sense of the Human Body  
The Fabric of Society: The Kinesics of Denim Clothing  
Before and After: Depictions of Personal Transformation

**4.15pm to 5.45pm**

**'Urban Landscapes I'**

**Chair: Cathy Greenblat**

Turner Sims Green Room

Ana Miljacki  
Cristiano Mutti, Luca  
Liberatore, Elena Vacchelli  
Richard Ings

Affect, Encounter, Relationship  
Audio and Visual Approaches to Social Change

Making Representations: Urban Events and Social Movements in  
Black and White (Harlem 1920s - 1960s)

**4.15pm to 5.45pm**

**Film**

Murray Building 58, Room 4125

Fernando Salis, Daniella  
Broitman

Voices from the Edge

**5.30pm**

**Bar Opens**

Turner Sims Foyer

**6.00pm to 8.00pm**

**Reception**

**(hosted by the Department of Sociology and Social Policy)**

Turner Sims Foyer

**8.00pm**

**Concert**

Turner Sims Auditorium  
(tickets £8.00 available through the Turner Sims booking link on conference website)

**Wednesday 9 July 2003**

**9.30am to 9.00am**

**Registration**

Turner Sims Foyer

**9.00am to 11.00am**

**'Colonial and Post-Colonial Landscapes'**

**Chair: John Grady**

Turner Sims Auditorium

Mark Jackson  
Monica Wulff  
Darren Newbury

Visualising Calcutta's Social History: Past & Present  
Troppo Obscura: A Peepshow of Historical Perversity  
The Photography of Early Drum Magazine and Its Legacy in the  
Visual Culture of Post-Apartheid South Africa

Erica Barbiani

Kolkata: The Embodiment of Kali: A Visual Exploration into the City  
of Darkness

Douglas Harper, Caroline  
Knowles, Pauline Leonard

Visually Narrating Postcolonial Lives

**9.00am to 11.0am**

**'Spaces of Everyday Life'**

**Chair: Chuck Suchar**

Turner Sims Green Room

Nazli Eda Noyan  
Dick Chalfen

WC Signs: A Reading  
Looking at Japanese Society: Hashiguchi George as Visual  
Sociologist

Brian Gran

Trying to Get Comfortable: A Visual Analysis of Public and Private  
Places

Gabrielle Bendiner-Viani

Picturing a Guided Tour: Representing Neighbourhoods of the Mind  
in Brooklyn, New York

Richard Williams  
Amy Nadell

Visualising Intentionality in Everyday Life  
Narratives of Place-Making in London: Experience Beyond Words

**10.00am to 11.00am**

**Film**

Murray Building 58, Room 4125

Fernando Salis

City, Network, Rhizome

**11.00am to 11.30am**

**Coffee Break**

Turner Sims Foyer

**11.30am to 12.45pm**

**'Urban Landscapes II'**

**Chair: Susan Halford**

Turner Sims Auditorium

Judith Friedman  
Jose Manuel Echavarren,  
Andoni Iso  
Monika Buscher

How Visual Artifacts Preserve the Past  
Picturing the Vision of the City: Analysing Macro-Social Processes  
in Visual Discourses of the City Using Visual Methods  
Slow, Fast, Slow: A Story of Technology Design, Video Data and  
Transpositions

**11.30am to 12.45pm**

**'Disappearance'**

**Chair: Pauline Leonard**

Turner Sims Green Room

Victor Renobell Santaren

Visual Dissertation on the Photopress in the Manifestations  
by The Peace - in Barcelone

Paul Moore

Re-photography Without Originals (or Why Am I Taking a Picture of  
Nothing?)

Fates Adiloglu, Burcu Alarslan

Disguised Women and Mysterious World of Spaces

**11.30am to 12.45pm**

**Round Table Discussion**

Murray Building 58, Room 4125

**12.45pm to 2.00pm**

**Lunch Break**

**2.00pm to 3.45pm**

**'Globalisation and Migration'**

**Chair: Michael Hardey**

Turner Sims Auditorium

Terence Wright

Images of Migration: Media and Multi-Media Interaction with  
Refugees

Abhijit Varde

Visual Ethnography and the Project of Development

Hilje van der Horst, Jantine

It's Not Dutch to Close the Windows': Visual Symbolism on the  
Threshold between the Public and the Private Realm

Messing

Creativity and its Social Contexts: A Sociological Inquiry into the  
Undercurrents between Migration and Literature

Benoy Peter

**2.00pm to 3.45pm**

**'Social Policy and Empowerment'**

**Chair: Darren Newbury**

Turner Sims Green Room

Cathy Greenblat

Facing 'Alzheimer's': A Study in Visual Sociology

Gillian Chowns

Sometimes People Don't Always Listen to Us. Just 'cos We're Not  
Crying, Doesn't Mean We're Not Hurting

Nadia Gentile

Asylums Revisited: The Visible Power of Total Institutions

Jenni Karlsson

The Future in Present School Spaces in Post-Apartheid South  
Africa

**2.00pm to 3.15pm**

**Film**

Murray Building 58, Room 4125

Jay Melican

On/Off 2002 Managing Personal Accessibility in a Wired World

**3.45pm to 4.15pm**

**Tea Break**

Turner Sims Foyer

**4.15pm to 5.30pm**

**'Community'**

**Chair: Doug Harper**

Turner Sims Auditorium

Roanna Heller

Visioning City Space: Creative Processes and Participation

Valentina Nisi, Mads Haar

Interactive Multilinear Narratives and Community Real Life Stories

Curtis Vanderwaal

Broken Windows and Neighbourhood Gardens: Searching for Signs  
of Visual Social Capital in American Communities

**4.15pm to 5.30pm**

**'Representation and Visual Ethnography'**

**Chair: Darren Newbury**

Turner Sims Green Room

Ricabeth Steiger

Heritage: Three Different Images of a Swiss Life in Sumatra in the 19th Century

Claire C Grinberg

The Shifting Fortunes of Political Caricaturist Rudolf Hermann: From Anti-Hitler Graphics to Representational Imagery as the Nazi's Ascend to Power

Beatrice Kumin

Brazilian Indians and their Visual Representation in Different Media and Contexts in the 19<sup>th</sup> Century

**5.30pm to 6.30pm**

**Visual Studies Board Meeting**

Murray Building, Room 4125

**7.00pm**

**IVSA Executive Dinner/Meeting**

Dock of the Bay, The Avenue, Southampton

**Thursday 10 July 2003**

**8.30am to 9.00am**

**Registration**

Turner Sims Foyer

**9.00am to 11.00am**

**'Organisational Space'**

**Chair: Pauline Leonard**

Turner Sims Auditorium

Diane Taylor, Alan Radley  
Stefan Guschker

Telling Pictures: Snapshot Photography in the Hospital Environment  
Closer to Heaven: A Visual Approach to Soaring as a Secularised Religion

Jon Bilsberry, Julie  
Charlesworth  
Susan Halford

Cinematic Representations of the Individual at Work

The Iraqi Refugee, Industrial Heritage and Modern Art: Spatial Meanings, Spatial Practices and Personal Identities in Contemporary Office Life

**9.00am to 11.00am**

**'Globalisation and Migration'**

**Chair: Elizabeth Chaplin**

Turner Sims Green Room

Camilla Elg  
Lori Evans  
Eirini Papadaki

Female Migrants in Denmark

Women Crossing Borders

Personal Souvenirs of Social Moments: A Case Study of Greek Images on Postcards

Elena Pollacchi

The Shaping of New Urban Heroes: Visual Representations of Workers in Contemporary China

Giovanni Attili

Hypermedia for a Transient City: the Esquilino District in Rome

**11.00am to 11.30am**

**Coffee Break**

**11.30am to 12.45pm**

**'Education'**

**Chair: Dona Schwarz**

Stuart Connor

Connoisseurs of the Everyday

Jon Prosser, Andrew Loxley

Images from the Great Moral Steam Engine: Developing an Understanding of the Visual Culture of Primary Schools

Catherine Burke

The School I'd Like: Exploring Parallels between Children and Young People's Images of Ideal School Environments 1967 – 2001

**11.30am to 12.45pm**

**'Body, Fashion, Identities'**

**Chair: Patrizia Faccioli**

Turner Sims Green Room

Catherine Bates  
Anna Bagnoli  
Michael Hardey  
Rachel Kulick

How Might a Groom Design his Wedding?  
Studying Identities with Autobiographical and Visual Methods  
Digital Life-Writing: the Depiction of Place, Person and Persona  
Identity Construction, Multi-Media Narrative Production and Shout  
Outz Urban Teenage Girls Livin' It Up on the Internet

**12.45pm to 2.00pm**

**Lunch Break**

**2.00pm to 3.45pm**

**'Methodological Issues II'**

**Chair: Jon Rieger**

Turner Sims Auditorium

Jari Kupianen  
Elizabeth Chaplin  
Luc Pauwels  
Jon Wagner

Visual Ethnography and Aspects of Agency on Gatokae, Western  
Solomon Islands  
Photography, Publication and the Problem of Informed Consent: A  
Personal Story  
A Theoretical Framework for Assessing Visual Representational  
Practices in Knowledge Building in Science Communications  
Fish is Fish and That is That': Reconsidering Social Research and  
Documentary Studies

**2.00pm to 3.45pm**

**'Conflict and Transition'**

**Chair: Susan Halford**

Turner Sims Green Room

V Adefemi Isumonah  
John Lyall, Claudia Bell  
Amy Brooksbank Jones  
Barbara Rosenstein, Rivanna  
Miller  
Kathleen Biddick

Do Visual Aspects of TV Advertising Count in Voting Decisions in  
Nigeria?  
Unquiet Americans: Vietnam War Photographs  
Tacky Lifestyles and Revolutionary Decay: Re-framing a Modern  
Family Album  
Video Use for Program Evaluation  
Pictures on the Wall: Nomadic Snapshots, Thumbnail Texts,  
Emergent Archives

**3.45pm to 4.15pm**

**Tea Break**

**4.15pm to 5.30pm**

**'Methodological Issues III'**

**Chair: Darren Newbury**

Turner Sims Auditorium

Bella Dicks, Bruce Mason,  
Amanda Coffey, Bambo  
Soyinka  
Nina Wakeford, Kris Cohen  
David Smith

Multi-Modal Ethnography  
Photoblogging: Digital Photography and Sociology as Strange  
Chronicles  
Communicating Tacit Knowledge: Case Studies of the Use of  
Multimedia Archiving in Modern and Traditional Craft Practices

**4.15pm to 5.30pm**

**'Environment'**

**Chair: Luc Pauwels**

Turner Sims Green Room

Juha Suonpaa  
Laurent La Gamba  
Alexis Downs

Authentic Manipulation of Nature Photography

Camouflage

Exploring Spaces at the Kentucky Horse Park

**5.30pm to 6.30pm**

**IVSA Meeting**

Turner Sims Auditorium

**5.30pm to 7.00pm**

**Photography Workshop Participants Show Slides of Southampton**

**8.00pm to 11.00pm**

**Disco and Bar**

Turner Sims Foyer