2003 Conference of the International Visual Sociology Association

Images of Social Life
8 July 2003 to 10 July 2003, University of Southampton

Conference Programme

Monday 7 July 2003

3.00pm to 5.00pm Registration
Turner Sims Foyer

3.00pm Photography Workshop participants to assemble
Turner Sims Foyer

3.00pm to 5.00pm Photography Workshop (with Doug Harper and Chuck Suchar)
Digital Photography Workshop (with Dona Schwarz)
Murray Building 58, Rooms 4117 and 4125

5.00pm Historical Walk around Winchester and Pub Night
Turner Sims Foyer (assembly point)

Tuesday 8 July 2003

8.00am to 8.50am Registration, coffee and muffins
Turner Sims Foyer

8.50am to 9.10am Welcome Address from the Conference Organising Committee and IVSA President
Turner Sims Auditorium

9.15am to 11.00am ‘Domestic Space’
Chair: Jon Rieger
Turner Sims Auditorium

Ann Tyerman A Visual Politics of the Self
Lydia Martens, Sue Scott, Matt Watson Doing the Dirty Work: Piloting Video Recording in the Kitchen
Dona Schwartz Someone's in the Kitchen with Dona: An Exploration of Domestic Continuity and Change
Carol Revitt Painting Out' Others: The Appropriation and Consumption of Personal Space in the Home

9.15am to 11.00am ‘Methodological Issues I’
Chair: Brian Gran
Turner Sims Green Room

Juliette Hossenlopp The Interface between Image-Makers and Social Anthropologists
Suzan Harper Visual Sociology and Multi-Media: Case Studies
Heather Delday Genescapes: Visualisation and Value Finding

9.30am to 10.00am Film
Murray Building 58, Room 4125

Jean Phagoe The Language of Music
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<tr>
<td>10.30am to 11.30am</td>
<td>Poster Session</td>
<td>Turner Sims Foyer</td>
<td>Cathy Greenblat, Maria Islas: Faith Among the Forgotten</td>
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<td>Manuel B Aalbers, Erica Barbiani, Uni Kazepov: Eurex: Visual Paths Through Urban Europe</td>
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<td>Tracey X Karner: Constructing Eternal Selves: A Visual Ethnography of Grave Markers</td>
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<td>11.00am to 11.30am</td>
<td>Coffee Break</td>
<td>Turner Sims Foyer</td>
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<td>11.30am to 12.45pm</td>
<td>‘Community and Nation’</td>
<td>Turner Sims Auditorium</td>
<td>Eleni Liarou: Reconstructing British Community? Representations of Immigrants in Post-War British Films</td>
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<td>Chair: Jon Wagner</td>
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<td>Philip Cohen: Seeing is Never Believing: Visual Ethnographies from Voyeurism to Dialogism and Back Again</td>
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<td>Brian Stokoe: Picturesque Great Britain: Culture, Commerce and Ideology in the Work of E O Hoppe</td>
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<td>11.30am to 12.45pm</td>
<td>‘Domestic Space’</td>
<td>Turner Sims Green Room</td>
<td>Ruth Rae: Visual Images of Meaning: Photographic Explorations of Homes and Gardens</td>
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<td>Chair: Dona Schwarz</td>
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<td>Sarah Bowers: Visualising Hope: A Visual Ethnographic Study of the Search for the Transcendent among Ukranian Students</td>
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<td>Perti Aula, Janne Pekkala, Jenni Romppainen: Modelling the Socio Cultural Context</td>
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<td>Chair: John Grady</td>
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<td>Melek Atabey: The Other Turkey: Images of Poverty and Deprivation</td>
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<td>Terry Sefton: Video ‘Transcripts’: Making Research Visible</td>
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<td>12.45pm to 2.00pm</td>
<td>Lunch Break</td>
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<td>2.00pm to 3.45pm</td>
<td>‘Ethnicity, Race, Diaspora’</td>
<td>Turner Sims Auditorium</td>
<td>John Grady: Imagining Integration: Advertisements as Social Indicators: The Depiction of African Americans in Life Magazine</td>
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<td>Chair: Darren Newbury</td>
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<td>Julie Matthews: Diaspora, Hybridity and (Eur)Asian Female Images</td>
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<td>Lorna Roth: Technological ‘Passing’</td>
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<td>Yariv Alpher: Reading Jazz: Down Beat Magazine and the Emergence of a Consumer Identity</td>
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2.00pm to 3.45pm

‘Cultural Production’
Chair: Brian Gran
Turner Sims Green Room

Katerina Loukopoulou
Pop Art Images of British Social Life
Alison Nordstrom
Photographs in Photographs: A Journalistic Trope Considered
Stuart Price
Authority and Social Life: Visual and Discursive Representations of State Agency in Contemporary Television and Film
Patrizia Faccioli, Guiseppe (Pino) Losacco
Postcards from Italy
Chava Brownfield-Stein
Beautiful Group Portrait with a Gun*: Representations of Israel Defence Force Albums 1948 – 58

2.00pm to 3.00pm
Film
Murray Building 58, Room 4125

Georgia Johnson, Michael T Hayes
The Circle and the Spire

2.00pm to 3.45pm
Film
Murray Building 58, Room 4125

Natalia Diaz
Tierra Firme (subtitled)

3.45pm to 4.15pm
Tea Break
Turner Sims Foyer

4.15pm to 5.45pm
‘Body, Fashion, Identities’
Chair: Chuck Suchar
Turner Sims Auditorium

Dirk von Lehn
Making Sense of the Human Body
Fiona Candy
The Fabric of Society: The Kinesics of Denim Clothing
Greg Smith
Before and After: Depictions of Personal Transformation

4.15pm to 5.45pm
‘Urban Landscapes I’
Chair: Cathy Greenblat
Turner Sims Green Room

Ana Miljacki
Affect, Encounter, Relationship
Cristiano Mutti, Luca Liberatore, Elena Vacchelli
Audio and Visual Approaches to Social Change
Richard Ings
Making Representations: Urban Events and Social Movements in Black and White (Harlem 1920s - 1960s)

4.15pm to 5.45pm
Film
Murray Building 58, Room 4125

Fernando Salis, Daniella Broitman
Voices from the Edge

5.30pm
Bar Opens
Turner Sims Foyer

5.30pm to 7.30pm
Dinner

6.00pm to 8.00pm
Reception
(hosted by the Department of Sociology and Social Policy)
Turner Sims Foyer
8.00pm  Concert  
Turner Sims Auditorium  
(tickets £8.00 available through the Turner Sims booking link on conference website)

**Wednesday 9 July 2003**

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<td>9.30am to 9.00am</td>
<td><strong>Registration</strong></td>
<td>Turner Sims Foyer</td>
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| 9.00am to 11.00am | ‘Colonial and Post-Colonial Landscapes’  
**Chair: John Grady** | Turner Sims Auditorium    |                |
| Mark Jackson  | Visualising Calcutta's Social History: Past & Present |
| Monica Wulff  | Troppo Obscura: A Peepshow of Historical Perversity |
| Darren Newbury | The Photography of Early Drum Magazine and Its Legacy in the Visual Culture of Post-Apartheid South Africa |
| Erica Barbian | Kolkata: The Embodiment of Kali: A Visual Exploration into the City of Darkness |
| 9.00am to 11.00am | ‘Spaces of Everyday Life’  
**Chair: Chuck Suchar** | Turner Sims Green Room    |                |
| Nazli Eda Noyan | WC Signs: A Reading |
| Dick Chalfen  | Looking at Japanese Society: Hashiguchi George as Visual Sociologist |
| Brian Gran    | Trying to Get Comfortable: A Visual Analysis of Public and Private Places |
| Gabrielle Bendiner-Viani | Picturing a Guided Tour: Representing Neighbourhoods of the Mind in Brooklyn, New York |
| Richard Williams | Visualising Intentionality in Everyday Life |
| Amy Nadell    | Narratives of Place-Making in London: Experience Beyond Words |
| 10.00am to 11.00am | **Film**                                     | Murray Building 58, Room 4125 |                |
| Fernando Salis | City, Network, Rhizome |
| 11.00am to 11.30am | **Coffee Break**                             | Turner Sims Foyer         |                |
| 11.30am to 12.45pm | ‘Urban Landscapes II’  
**Chair: Susan Halford** | Turner Sims Auditorium    |                |
<p>| Judith Friedman | How Visual Artifacts Preserve the Past |
| Jose Manuel Echavarren, Andoni Iso | Picturing the Vision of the City: Analysing Macro-Social Processes in Visual Discourses of the City Using Visual Methods |
| Monika Buscher | Slow, Fast, Slow: A Story of Technology Design, Video Data and Transpositions |</p>
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<td>11.30am to 12.45pm</td>
<td>‘Disappearance’</td>
<td>Pauline Leonard</td>
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<td>Turn: Pauline Leonard</td>
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<td>Victor Renobell Santaren</td>
<td>Visual Dissertation on the Photopress in the Manifestations</td>
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<td>Paul Moore</td>
<td>Re-photography Without Originals (or Why Am I Taking a Picture of Nothing?)</td>
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<td>Fates Adiloglu, Burcu Alarslan</td>
<td>Disguised Women and Mysterious World of Spaces</td>
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<td>11.30am to 12.45pm</td>
<td>Round Table Discussion</td>
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<td>Turn: Building 58, Room 4125</td>
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<td>12.45pm to 2.00pm</td>
<td>Lunch Break</td>
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<td>2.00pm to 3.45pm</td>
<td>‘Globalisation and Migration’</td>
<td>Michael Hardey</td>
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<td>Terence Wright</td>
<td>Images of Migration: Media and Multi-Media Interaction with</td>
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<td>Abhijit Varde</td>
<td>Refugees</td>
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<td>Hilje van der Horst, Jantine</td>
<td>Visual Ethnography and the Project of Development</td>
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<td>Threshold between the Public and the Private Realm</td>
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<td>It's Not Dutch to Close the Windows: Visual Symbolism on the</td>
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<td>2.00pm to 3.45pm</td>
<td>‘Social Policy and Empowerment’</td>
<td>Darren Newbury</td>
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<td>Turn: Pauline Leonard</td>
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<td>Cathy Greenblat</td>
<td>Facing 'Alzheimer's': A Study in Visual Sociology</td>
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<td>Gillian Chowns</td>
<td>Sometimes People Don't Always Listen to Us. Just 'cos We're Not Crying, Doesn't Mean We're Not Hurting</td>
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<td>Nadia Gentile</td>
<td>Asylums Revisited: The Visible Power of Total Institutions</td>
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<td>Jenni Karlsson</td>
<td>The Future in Present School Spaces in Post-Apartheid South Africa</td>
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<td>2.00pm to 3.15pm</td>
<td>Film</td>
<td>Jay Melican</td>
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<td>Turn: Murray Building 58, Room 4125</td>
<td>On/Off 2002 Managing Personal Accessibility in a Wired World</td>
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<td>3.45pm to 4.15pm</td>
<td>Tea Break</td>
<td>Turn: Pauline Leonard</td>
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<td>4.15pm to 5.30pm</td>
<td>‘Community’</td>
<td>Doug Harper</td>
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<td>Turn: Pauline Leonard</td>
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<td>Roanna Heller</td>
<td>Visioning City Space: Creative Processes and Participation</td>
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<td>Valentina Nisi, Mads Haar</td>
<td>Interactive Multilinear Narratives and Community Real Life Stories</td>
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<td>Curtis Vanderwaal</td>
<td>Broken Windows and Neighbourhood Gardens: Searching for Signs of Visual Social Capital in American Communities</td>
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4.15pm to 5.30pm  ‘Representation and Visual Ethnography’
Chair: Darren Newbury
Turner Sims Green Room
Ricabeth Steiger  Heritage: Three Different Images of a Swiss Life in Sumatra in the 19th Century
Claire C Grinberg  The Shifting Fortunes of Political Caricaturist Rudolf Hermann: From Anti-Hitler Graphics to Representational Imagery as the Nazi’s Ascend to Power
Beatrice Kumin  Brazilian Indians and their Visual Representation in Different Media and Contexts in the 19th Century

5.30pm to 6.30pm  Visual Studies Board Meeting
Murray Building, Room 4125

7.00pm  IVSA Executive Dinner/Meeting
Dock of the Bay, The Avenue, Southampton

Thursday 10 July 2003

8.30am to 9.00am  Registration
Turner Sims Foyer

9.00am to 11.00am  ‘Organisational Space’
Chair: Pauline Leonard
Turner Sims Auditorium
Diane Taylor, Alan Radley  Telling Pictures: Snapshot Photography in the Hospital Environment
Stefan Guschker  Closer to Heaven: A Visual Approach to Soaring as a Secularised Religion
Jon Bilsberry, Julie Charlesworth  Cinematic Representations of the Individual at Work
Susan Halford  The Iraqi Refugee, Industrial Heritage and Modern Art: Spatial Meanings, Spacial Practices and Personal Identities in Contemporary Office Life

9.00am to 11.00am  ‘Globalisation and Migration’
Chair: Elizabeth Chaplin
Turner Sims Green Room
Camilla Elg  Female Migrants in Denmark
Lori Evans  Women Crossing Broders
Eirini Papadaki  Personal Souvenirs of Social Moments: A Case Study of Greek Images on Postcards
Elena Pollacchi  The Shaping of New Urban Heroes: Visual Representations of Workers in Contemporary China
Giovanni Attili  Hypermedia for a Transient City: the Esquilino District in Rome

11.00am to 11.30am  Coffee Break

11.30am to 12.45pm  ‘Education’
Chair: Dona Schwarz
Stuart Connor  Connoisseurs of the Everyday
Jon Prosser, Andrew Loxley  Images from the Great Moral Steam Engine: Developing an Understanding of the Visual Culture of Primary Schools
Catherine Burke  The School I’d Like: Exploring Parallels between Children and Young People’s Images of Ideal School Environments 1967 – 2001
11.30am to 12.45pm  ‘Body, Fashion, Identities’
Chair: Patrizia Faccioli
Turner Sims Green Room

Catherine Bates  How Might a Groom Design his Wedding?
Anna Bagnoli  Studying Identities with Autobiographical and Visual Methods
Michael Hardey  Digital Life-Writing: the Depiction of Place, Person and Persona
Rachel Kulick  Identity Construction, Multi-Media Narrative Production and Shout Outz Urban Teenage Girls Livin’ It Up on the Internet

12.45pm to 2.00pm  Lunch Break

2.00pm to 3.45pm  ‘Methodological Issues II’
Chair: Jon Rieger
Turner Sims Auditorium

Jari Kupianen  Visual Ethnography and Aspects of Agency on Gatokae, Western Solomon Islands
Elizabeth Chaplin  Photography, Publication and the Problem of Informed Consent: A Personal Story
Luc Pauwels  A Theoretical Framework for Assessing Visual Representational Practices in Knowledge Building in Science Communications
Jon Wagner  Fish is Fish and That is That’: Reconsidering Social Research and Documentary Studies

2.00pm to 3.45pm  ‘Conflict and Transition’
Chair: Susan Halford
Turner Sims Green Room

V Adefemi Isumonah  Do Visual Aspects of TV Advertising Count in Voting Decisions in Nigeria?
John Lyall, Claudia Bell  Unquiet Americans: Vietnam War Photographs
Amy Brooksbank Jones  Tacky Lifestyles and Revolutionary Decay: Re-framing a Modern Family Album
Barbara Rosenstein, Rivanna Miller  Video Use for Program Evaluation
Kathleen Biddick  Pictures on the Wall: Nomadic Snapshots, Thumbnail Texts, Emergent Archives

3.45pm to 4.15pm  Tea Break

4.15pm to 5.30pm  ‘Methodological Issues III’
Chair: Darren Newbury
Turner Sims Auditorium

Bella Dicks, Bruce Mason, Amanda Coffey, Bambo Soyinka  Multi-Modal Ethnography
Nina Wakeford, Kris Cohen  Photoblagging: Digital Photography and Sociology as Strange Chronicles
David Smith  Communicating Tacit Knowledge: Case Studies of the Use of Multimedia Archiving in Modern and Traditional Craft Practices
4.15pm to 5.30pm  ‘Environment'  
Chair: Luc Pauwels  
Turner Sims Green Room  
Juha Suonpaa  
Laurent La Gamba  
Alexis Downs  
Authentic Manipulation of Nature Photography  
Camouflage  
Exploring Spaces at the Kentucky Horse Park

5.30pm to 6.30pm  IVSA Meeting  
Turner Sims Auditorium

5.30pm to 7.00pm  Photography Workshop Participants Show Slides of Southampton

8.00pm to 11.00pm  Disco and Bar  
Turner Sims Foyer